

Creative Arts & Living

- Chairmen:** **Kim Holloway (936) 419-9563**
- Advisors:** Gale Henderson, Flora Williams and Candi Hesterman
- Committee Members:** Pam Bushman, Cheli Greene, Gloria Hitchcock, Amy Keally, Stephanie Luthe, Ann Mitchell, Michelle Mock, Helen Quinn, Sharia Stabler, Roxanne Warren, Artish Douglas, Emily Hibner
- Mandatory Meeting:** Attend one of the three choices of meeting dates to pre-register and pick up entry forms.
- Monday, May 7, 2012 at Lions Club Building (4-6 pm)
 - Thursday, May 10, 2012 at Lions Club Building (4-6 pm)
 - Saturday, May 12, 2012 at Lions Club Building (9-11 am)
- Entry Fee:** \$5.00 Pre-registration Fee for Junior and Senior Division Exhibitors (Will be applied to first 5 items entered.) All other entries will be \$1.00 each. Pee Wee, Open, and Golden Years Divisions are not required to pre-register, but may do so if they wish. Entry Fees are \$1.00 per item. (Golden Years entries will not have an entry fee.)
LATE REGISTRATION FOR JUNIOR AND SENIOR EXHIBITORS WILL NOT BE ACCEPTED AFTER MANDATORY MEETING DATES.
- Check-In Date:** Saturday, June 2, 2012; 8 – 10 am
- Check-in Time:** 8 to 11a.m. All division entries must be turned in at this time
- Judging Times:** 1:00 pm until finished
- Release Times:** **Grand & Reserve Grand Champions will be released after premium sale Thursday night or Friday morning 9-11am.**
ALL OTHER ITEMS - Thursday, June 7, 2012, 10-12:00noon and / or Friday, June 8, 2012, 9-11am

General Rules:

Divisions:

- a. Pee Wee – Competition is open to all youth 8 years of age and under.
- b. Junior – Competition is open to all 4-H, FFA, and FHA youth ages 9 (third grade) to 13.
- c. Senior – Competition is open to all 4-H, FFA, and FHA youth ages 14 to 18 (senior in high school).
- d. Open – Competition is open to all adults ages 19 to 64 or youth not in 4-H, FFA, or FHA.
- e. Golden Years – Adults 65 and older.

1. Entry Forms will be available at Mandatory Meetings **only**. Pee Wee, Open, and Golden Years will be available at meetings or morning of check-in. **An entry form is needed for each division entered (use one entry form all items entered in that division). All information must be filled in!**
2. A limit of one (1) entry per class per exhibitor – up to ten (10) entries per division – will be allowed. **EXCEPTION: Collective Hobbies limited to 2 entries due to limited space.**
3. Each exhibitor will be given one (1) entry card for all entries. In addition, all entries will be given a number that will correspond with the exhibitor's tags as well as the Creative Arts register that will include each exhibitor's name and entries. Do not put names on items entered. In order to check out entries, the entry card must be presented to pick up your items and premium money.
4. All items entered must have been made by the exhibitor.
5. All items entered must have been made within a year of the date of the fair.
6. **All food preparation items and horticulture produce will be sold immediately following the judging. All other entries will be released Thursday, June 7, 2012, 10:00 am -12:00 noon (Grands & Reserves - After premium sale Thursday night) and Friday, June 8, 2012, 9-11am.**
7. Any items not claimed by Friday, June 22, 2012 will become the property of the Grimes County Fair and will be disposed of by the management. Premium money will be forfeited also.
8. The Grimes County Fair Association and the Creative Arts Committee are not responsible for items entered in this division. However, extreme caution and care will be used in the handling of all items.
9. The Miscellaneous Class is a class for items, which do not have a previous listed class in that division. IT IS NOT FOR DUPLICATE ITEMS. All miscellaneous items must be approved by the Creative Arts Committee.
10. Any non-adherence to the above rules will result in disqualification of entries.
11. **MAKE SURE TO WORK THE REQUIRED HOURS.**

Food Preparation Auction

Rules:

1. No more than 8 items will be sold at the Premium Auction (4 Junior & 4 Senior).
2. Food Preparation entries awarded Grand Champion, Reserve Champion, 3rd and 4th places in the Junior and Senior age groups will be auctioned during the Premium Sale. The judges will rank alternates to complete the Food Auction.
3. No adult or Pee Wee food entries will be auctioned.
4. No other division entries will be auctioned.
5. **Exhibitors must notify the division chairman by 12 noon Wednesday, June 6, 2012, whether their food preparation entry will be sold in the premium auction.**
6. Those selling items in the Food Preparation Auction must provide a freshly bake item and a copy of the recipe for the sale. In the case of piece items, such as cookies, muffins, etc., the full recipe must be provided. Please fill out a provided form prior to the sale for the auctioneer.

Food Preservation

Rules:

1. Recipes must accompany the entry on a recipe card.
2. Items must be canned in standard canning jars.
3. Items must be in good condition with new self-sealing lids and jar rings free of rust, dents, or other defects. Judges should be able to remove rings to observe headspace in jars.
4. All jars should be neatly labeled with contents and date canned.
5. Entries will be judged on pack, color and texture.

FRUITS (pints or quarts)

Class 1	Peaches
Class 2	Pears
Class 3	Berries
Class 4	Figs
Class 5	Mixed Fruits
Class 6	Tomatoes, Stewed

VEGETABLES RELISHES (pints or quarts)

Class 7	Beans, green snap
Class 8	Beans, lima
Class 9	Beans, yellow snap
Class 10	Beets
Class 11	Carrots
Class 12	Corn
Class 13	Peas
Class 14	Peppers (any kind)
Class 15	Squash
Class 16	Sauerkraut

JELLIES (w/ juice only) (pint, ½ pint, jelly glass)

Class 17	Berry
Class 18	Grape
Class 19	Peach
Class 20	Plum

JAMS (w/ crushed fruit) (pint, ½ pint, jelly glass)

Class 21	Berry
Class 22	Fig
Class 23	Grape
Class 24	Peach
Class 25	Plum

PRESERVES

Class 26	Fig
Class 27	Marmalade (any kind)
Class 28	Peach
Class 29	Pear
Class 30	Tomato
Class 31	Strawberry

Class 32	Chow-Chow
Class 33	Corn Relish
Class 34	Pear Relish
Class 35	Pepper Relish
Class 36	Tomato Relish
Class 37	Relish (any other)
Class 38	Picante

PICKLES (pints or quarts)

Class 39	Bread and Butter
Class 40	Dill
Class 41	Mustard
Class 42	Sour
Class 43	Sweet
Class 44	Peppers, Hot
Class 45	Peppers, Sweet
Class 46	Watermelon rind
Class 47	Okra
Class 48	Beans
Class 49	Beets
Class 50	Carrots

Other (2 items other than those listed) – Class 51a & 51b

Clothing - Sewing

Rules:

1. Entries must be made by the exhibitor.
2. Clothing will be judged on construction techniques, suitability of pattern and fabric and suitability to the category entered.
3. Provide the following in a Ziploc bag accompanying your entry:
 - a. Remnants of material used in construction of clothing
 - b. Clothing Pattern
 - c. Description of steps taken to assemble product, either neatly handwritten or typed (Pictures taken during assembly aren't required but would be appreciated.)
4. Each entry must be on a clothes hanger appropriate for the size and weight of the garment and must be covered with a clear plastic bag.
5. Garments may have been worn, but must be freshly cleaned.

- Class 1 Dresses
- Class 2 Suits, Coats, Jackets
- Class 3 Blouses, Shirts
- Class 4 Skirts
- Class 5 Pants, Slacks, Shorts
- Class 6 Ensembles (two or three pieces)
- Class 7 Sleepwear, Lounge wear
- Class 8 Evening Wear
- Class 9 Infant/ Children's Wear
- Class 10 Aprons
- Class 11 Pillows (sewn)
- Class 12 Miscellaneous (1 item - other than those listed)

Crafts

Rules:

1. Entries must be made by the exhibitor.
2. Matched sets (limited to 3 pieces) may be entered.

CERAMICS/POTTERY

Class 1	Under glaze
Class 2	Over glaze
Class 3	Stain
Class 4	Thrown
Class 5	Hand Formed
Class 6	Miscellaneous (1 item)

ACCESSORIES

Class 7	Hair Bows/Barrettes
Class 8	Belts
Class 9	Jewelry
Class 10	Shoes

FLORAL ARRANGEMENTS

Class 11	Wall Hangings
Class 12	Baskets/Vases
Class 13	Miscellaneous (floral)

DECORATED CLOTHING

Class 14	Painted
Class 15	Stenciled/Foiling/Applique
Class 16	Dyeing
Class 17	Embroidery
Class 18	Miscellaneous

WREATHS

Class 19	Floral
Class 20	Fabric
Class 21	Natural (straw, grapevine, etc.)

OTHER

Class 22	Leather items
Class 23	Beaded items
Class 24	Bread Dough
Class 25	Candies
Class 26	Macrame'
Class 27	Stained Glass
Class 28	Decoupage
Class 29	Woodworking
Class 30	Tole Painting
Class 31	Holiday item
Class 32	Stuffed Toy
Class 33	Dolls
Class 34	Recycling
Class 35	Decorated Pillows
Class 36	Non-sewn items (blanket, scarf, etc.)
Class 37	Miscellaneous (1 item)

Fine Arts

Rules:

1. Entries must be made by the exhibitor.
2. All art entries must no bigger than 8x10 and be mounted on 11x14 heavy white foam board or canvas.
3. Tape of any kind is not allowed for mounting purposes.

ART

- Class 1 Oil or Acrylic
- Class 2 Tempera
- Class 3 Watercolor
- Class 4 Charcoal
- Class 5 Pencil
- Class 6 Pastel
- Class 7 Mixed Media
- Class 8 Pen and Ink
- Class 9 Scratchboard
- Class 10 Drafting
- Class 11 Miscellaneous (An item other than previously listed items – not a duplicate!)

SCULPTURE

- Class 12 Metal
- Class 13 Clay
- Class 14 Wood
- Class 15 Wire
- Class 16 Paper Mache
- Class 17 Miscellaneous (An item other than previously listed items – not a duplicate!)

Collective Hobbies

Rules:

1. Collections of personal items may be displayed in a maximum space of 36". PLEASE LIMIT YOUR ITEMS TO AVOID OVERCROWDING.
2. Attractiveness of display will be considered in judging.
3. Due to limited space, ONLY 2 ENTRIES FOR THIS DIVISION

- Class 1 Collections of Spoons, Thimbles or Bells
- Class 2 Insect Collections
- Class 3 Collections of Angels or Dolls
- Class 4 Collections of Cars, Trucks, or Airplanes
- Class 5 Collections of Animals
- Class 6 Salt and Pepper Shaker Collections
- Class 7 Collections of Vases, Pitchers, or Bottles
- Class 8 Collections of Miniatures
- Class 9 Collections of Magnets
- Class 10 Other Collections (Contact Chairperson to discuss items)

Needlework

Rules:

1. Entries must be made by the exhibitor.
2. Can be made by hand or machine using any type needle or hook.

- Class 1 Crewel
- Class 2 Needlepoint
- Class 3 Embroidery
- Class 4 Cross-stitch
- Class 5 Candlewicking
- Class 6 Crochet
- Class 7 Knitting
- Class 8 Tatting
- Class 9 Dolls, animals, toys
- Class 10 Weaving
- Class 11 Patchwork
- Class 12 Appliqued
- Class 13 Miscellaneous (1 item other than those listed)

Quilts

Rules:

1. Quilts entered must be constructed by either an individual or by a group of quilters.
2. Quilts must be clean and in good condition.
3. Provide the following in a Ziploc bag accompanying your entry:
 - a. Remnants of material used in quilt
 - b. Name of quilt pattern or design
 - c. Description of steps taken to assemble quilt, either neatly handwritten or typed
 - d. Pictures taken during assembly aren't required but would be appreciated.)

GENERAL

- Class 1 Hand Pieced – Hand Quilted
- Class 2 Machine Pieced – Hand Quilted
- Class 3 Machine Pieced – Machine Quilted
- Class 4 Appliqued
- Class 5 Embroidered

LARGE WALL HANGINGS/BABY QUILTS

- Class 6 Hand Pieced – Hand Quilted
- Class 7 Machine Pieced – Hand Quilted
- Class 8 Machine Pieced – Machine Quilted
- Class 9 Appliqued
- Class 10 Embroidered

Horticulture

PRODUCE & PLANTS

Rules:

1. All fruit and vegetable entries must be grown by the exhibitor.
2. Container plants (hanging baskets, cactus, etc.) must have been in exhibitor's possession for at least three months prior to show.
3. All entries must be in good condition, free from dirt, disease, and insects.
4. Produce entries must be on paper plates covered with a Ziploc bag.
5. To enter fruits and vegetables, you must enter the following amounts:
 - a. Small (i.e. berries, okra, beans) 12 per plate
 - b. Medium (i.e. plums, apples, squash) 4-6 per plate
 - c. Large (i.e. melons, greens, lettuce) 2-3 per plate
6. Items in this division will be judged on uniformity, condition, and appearance.
7. All horticulture produce will be sold immediately following the judging to benefit the Fair Association and for premium money.

PRODUCE

- Class 1 Berries
- Class 2 Peaches
- Class 3 Plums
- Class 4 Strawberries
- Class 5 Beans, Green
- Class 6 Beans, Lima
- Class 7 Beans, Pinto
- Class 8 Beets
- Class 9 Bell Pepper
- Class 10 Broccoli
- Class 11 Cabbage
- Class 12 Carrots
- Class 13 Corn, Sweet
- Class 14 Cantaloupe
- Class 15 Cucumbers
- Class 16 Eggplant
- Class 17 Greens
- Class 18 Okra
- Class 19 Onions, Purple
- Class 20 Onions, White
- Class 21 Onions, Yellow
- Class 22 Peas, Black-eyed
- Class 23 Peas, Cream

- Class 24 Peas, English
- Class 25 Peas, Purple Hull
- Class 26 Peppers, Jalapeno
- Class 27 Peppers, Banana
- Class 28 Potatoes, Red
- Class 29 Potatoes, Sweet
- Class 30 Potatoes, White
- Class 31 Radishes
- Class 32 Squash, White
- Class 33 Squash, Yellow
- Class 34 Squash, Zucchini
- Class 35 Tomatoes
- Class 36 Turnips
- Class 37 Watermelon
- Class 38 Miscellaneous (one item other than those listed)

PLANTS

- Class 39 Container Plants (ex. Cactus, fern, violets, etc.)
- Class 40 Terrariums
- Class 41 Hanging Baskets
- Class 42 Cut Flowers
- Class 43 Herbs
- Class 44 Miscellaneous (one item other than those listed)

Photography Rules & Guidelines

Rules:

1. All photographs must have been taken by exhibitors.
2. All photographs must 8" x 10" in dimension.
3. All prints must be permanently mounted on solid 11x14 mount board or foam board. Masonite, photo folders, corrugated cardboard or thin poster board is not acceptable. Tape of any kind is not allowed for mounting purposes. Mount board will be available for \$3 at check-in. Matting will be created by this format. Any other is not allowed and will result in disqualification.
4. Negatives: Entrants must be able to provide original transparencies, negative, disk or print if requested.
5. Two entries are allowed per class.

DESCRIPTIONS OF DIVISIONS AND CLASSES:

- **People:** People (babies, children, adults, and senior citizens) alone or in a group, active or inactive. Such photos may be photojournalistic, or in an interpretive portrait where the person rather than the environment is emphasized.
- **Animals:** Animal life, including domestic, wild, insects, and underwater creatures. The animal(s) should be the focus of the photo and not human subjects or nature/scenic. No harm or injury should be inflicted on the animal in order to acquire the photo.
- **Still Life:** Photography where the objects are pre-arranged or set up by the photographer (composition does not occur naturally).
- **Natural Landscape:** Scenes of natural landscapes, seascapes, skylines (sunsets, clouds, etc) or underwater scenes.
- **Plants/Flora:** Any photo that focuses on the plant or flower structure and not on a scene or landscape.
- **Architectural Elements:** Photos that emphasize geometric details such as lines, patterns, textures of inanimate objects.
- **Special Effects/Creative Effects:** Any photo that has been enhanced to bring out dramatic or artistic qualities. These enhancements can occur using the camera or developing process. Antiquing, hand-tinting, and sepia-tone photos would be entered in this division.

CRITERIA USED FOR JUDGING PHOTOGRAPHY:

- **Focus:** Adjustment of the distance setting on a lens to appropriately define the subject. The focus should be appropriate to the theme/mood and/or photographic class.
- **Exposure:** The quantity of light allowed to act on a photographic material; a product of the intensity and the duration of light striking the film or paper. The exposure

compliments the composition and gives the picture a smooth feeling or a particular effect.

- **Lighting:** The illumination of a subject. Use of light should produce the desired mood or effect.
- **Print Quality:** The photo exhibits the quality consistent with display. There should be an absence of blemishes, scratches, overly enlarged (graininess), and pixilation. This also includes the quality of mounting.
- **Subject:** The photo uses the subject to deliver a message in a creative way. The photo should communicate the subject and fit the chosen category.
- **Composition:** Placement of the subject in the photo demonstrating artistic ability. The photo should have a pleasing balance that exists among all components of the composition.
- **Impact:** The photo clearly captures the attention of the viewer. The composition should convey a strong message.
- **Uniqueness:** Use of originality, camera angle, lighting, character studies, and/or creativity. The photographer should exhibit creativity through the photo.

CLASSES

- Class 1 People
- Class 2 Animals
- Class 3 Still Life
- Class 4 Natural Landscape
- Class 5 Plants / Flora
- Class 6 Architectural Elements
- Class 7 Special Effects/Creative Effects

A label including the following information must be affixed to the back of the photo in the center - Photo Title, Camera Used, Description (Special Effects/Creative Effects only).

Labels may be obtained at the mandatory meeting or at check-in.

BAKED GOODS RULES & GUIDELINES

Rules:

1. Items must be on disposable containers.
2. For food safety and sanitation, all food preparation items must be placed in a Ziploc bag. Any items such as cakes that are too large to fit in a Ziploc bag must be placed into a disposable cake container with a lid.
3. A recipe **MUST** accompany your entry at check-in time. Recipes should be printed or typed on recipe cards. Exhibitor's name should not appear anywhere on recipe cards.
4. No saran wrapped foods will be accepted. An exception to this rule is that the new clear Saran Quick Covers with elastic will be allowed **AND / OR** Glad Press'n Seal Sealable Plastic Wrap. See rule #1.
5. To ensure food safety, items requiring refrigeration will not be accepted (i.e. recipes including cream, milk, meat, custards). This includes Italian Cream Cake, Cream Cheese kolaches, etc. Items with cut fresh fruit as garnishes will not be accepted.
6. All food items and horticulture produce will be sold immediately following the judging to benefit the Fair Association and for premium money.
7. All food preparation must have a small sample cut from the product for display and ribbon purposes. The sample item must be placed on a paper or Styrofoam dessert plate and placed inside a Ziploc bag, either quart-sized or sandwich sized bag.

CANDY

- Class 1 Divinity (12 pieces or more & one for display)
- Class 2 Fudge (12 pieces or more & one for display)
- Class 3 Molded (12 pieces or more & one for display)
- Class 4 Peanut Brittle (12 pieces or more & one for display)
- Class 5 Praline (12 pieces or more & one for display)
- Class 6 Miscellaneous Candy (12 pieces or more & one for display)

COOKIES

- Class 7 Bar (12 cookies or more & one for display)
- Class 8 Drop (12 cookies or more & one for display)
- Class 9 Rolled/Cut (12 cookies or more & one for display)
- Class 10 Brownies (12 cookies or more & one for display)
- Class 11 No Bake (12 cookies or more & one for display)
- Class 12 Miscellaneous Cookies (12 cookies or more & one for display)

PIES

- Class 13 Fruit (Whole pie with small piece cut out for display)
- Class 14 Nut (Whole pie with small piece cut out for display)
- Class 15 Miscellaneous Pie (Whole pie with small piece cut out for display)

CAKES

- Class 16 Creative Cake – made with mix in recipe (Whole cake with small piece cut out for display)
- Class 17 Two or Three Layer (Whole cake with small piece cut out for display)
- Class 18 Fruit /Vegetable Cake (Whole cake with small piece cut out for display)
- Class 19 Pound Cake (Whole cake with small piece cut out for display)
- Class 20 Angel Food (Whole cake with small piece cut out for display)
- Class 21 Jelly Roll (Whole cake with small piece cut out for display)
- Class 22 Sheet Cake (Whole cake with small piece cut out for display)
- Class 23 Miscellaneous Cake (Whole cake with small piece cut out for display)

BREADS

- Class 24 Rolls (6 or more per plate plus one for display)
- Class 25 Coffee Cake/ Tea Ring ((Whole cake with small piece cut out for display)
- Class 26 Kolaches (6 or more per plate plus one for display)
- Class 27 Loaf Bread * White or Wheat* (one whole loaf, plus one small piece cut for display)
- Class 28 Fruit/ Vegetable Bread (one whole loaf, plus one small piece cut for display)
- Class 29 Biscuits (6 or more per plate plus one for display)
- Class 30 Muffins (6 or more per plate plus one for display)
- Class 31 Cinnamon Rolls/ Breakfast Rolls (6 or more per plate plus one for display)
- Class 32 Miscellaneous Bread (one whole loaf, plus one small piece cut for display or 6 or more per plate plus one for display)

DECORATED FOODS

These classes are judged on appearance only, so they do not have to be covered. Recipes not needed for classes 33, 34, 35. **No cut fresh fruit or vegetable garnishes are allowed.**

- Class 33 Decorated cakes
- Class 34 Decorated cookies (12 cookies for display)
- Class 35 Decorated cupcakes (12 cupcakes for display)

SNACK - Miscellaneous Snacks (one item other than previously listed items)

- Class 35 A Miscellaneous Snacks

CREATIVE ARTS & LIVING SILENT AUCTION

Auction Date: Thursday, June 7, 2012 @ 5:30 pm

Rules:

1. Up to 32 lots of Creative Arts and Living items will sell during the silent auction if they choose. Two senior exhibitors and two junior exhibitors participating in the Food Preservation, Clothing, Crafts, Fine Arts, Photography, Needlework, Quilts, and Horticulture sub-divisions will be eligible. A commission of 8% will be deducted from the sell of all items.
2. Alternates will be chosen for each sub-division and age division. If an eligible exhibitor chooses not to sell their item, the next alternate will become eligible.
3. Exhibitors will be notified by phone and posting on June 4th and 5th and must notify the Creative Arts and Living Committee if he/she wishes to sell by 12:00 noon, Wednesday, June 6th.
4. The silent auction will begin Thursday, June 9th at 5:00 pm and finish at 9:00 pm during the Premium Youth Auction Sale.
5. All exhibitors that sell in the Silent Auction are required to write a thank you note to your buyers. These thank you notes must be mailed to:

Grimes County Fair Association

P.O. Box 435

Anderson, TX 77830

(in a second envelope) in a stamped, properly addressed envelope, unsealed, before July 1st, 2012. Please make sure you look at the Grimes County Fair website for your Buyers and their addresses.